

# Chance, Space & Time

created April 28th 2016

at Centre Chorégraphique National de Tours - France

KASHIYL / Ashley CHEN



© Roselind Steven

## Cast

### Creation –choreography

Ashley Chen

### Performers

Ashley Chen

Philip Connaughton

Cheryl Therrien

### Music

Pierre Le Bourgeois

### Light

Eric Wurtz

### Costumes

Catherine Garnier

Time: 60 minutes

## Project Note

*Chance, Space and Time* is a production in which all the artistic elements are intended to be both autonomous and complementary. Drawing his inspiration from Merce Cunningham's methods of artistic collaboration, Ashley Chen, a former dancer in the Cunningham Company and now a choreographer, seeks to explore the use of systems based on randomness. The aim is primarily to expose the risks coming from the creators' lack of control, leading to other ideas that haven't been thought of. In addition to this, there is a drive to show how the perceptions of the artist and spectators shift, due to a combination of the distinctive moods suggested by dance, music and lighting.

*“Chance, Space and Time are three words of a partition alluding to Merce Cunningham's beloved themes. In this successful emulation, movement bursts forth, triggered by the merging of different elements. One can see that the performers are skilful and derive enjoyment from their movements. They spin around with great ease, then artfully contrive to land heavily on their feet. The dance sequences are repeated at leisure, following a choreography which grows more refined and precise, finally producing well-crafted trios punctuated by a dash of humour.»*

## Ashley Chen

Ashley Chen studied at the Conservatoire National Supérieur de Musique et de Danse (the Paris National Conservatory of Music and Dance) from 1994 to 1999. After having collaborated in a creation with Thomas Duchâtelet, he went to New York to join the Merce Cunningham Dance Company. He stayed there four years, took part in five creations and danced ten pieces from the repertory.

He then returned to France and joined the Ballet de l'Opéra de Lyon (the Lyon Opera Ballet) where he interpreted productions by choreographers Christian Rizzo, Anglein Preljocaj, William Forsythe, Russel Maliphant, Mathilde Monnier and Trisha Brown.

In 2006 he left the Lyon Opera Ballet to travel around Europe and collaborate in different productions. He worked with John Scott and Liz Roche in Dublin, Michael Clark in London, Jen-Luc Ducourt and Michèle Ann de Mey in Brussels, Philippe de Ducofflé, Boris Charmatz, Mié Coquempot and Fabrice Dugied in France.

In 2002, Ashley wrote the choreography of *We're all grown up now* in New York. One year later, he cooperated with Marise Lagave in the making of a dance video filmed in New York State, called *I'm not a Gurre!!!* In 2008, he worked on creations with the association Loge 22 *I meant to move* in Lyon. In 2012 he established Compagnie Kashyl based in Normandy (France). He has a strong desire to investigate his individual creative process leading to significant and unconventional works. He has since created *Habits/Habits* (2012), *Whack!!* (2015, in collaboration with Philip Connaughton), *Chance, Space & Time* (2016), *Unisson* (2018) and *Rush* (2019). He is currently working on a group piece for 10 performers, *Distances* (January 2021).

## Partnerships

Creative residencies culturel régional de Flers // Centre Chorégraphique National de Tours/Thomas Lebrun  
/// résidence d'aide à l'écriture : Le Phare/Centre Chorégraphique National du Havre  
/// studio work : Centre Chorégraphique National - Ballet de Lorraine // The Kashyl company receives financial support from Normandy Region, DRAC Normandy, Council Department of Calvados and Caen's City.

With the support of Réseau Labaye

## The Kashyl company programm

**8 May 2019**, *Rush*, Festival Danse de tous les Sens, Chorège / Falaise

**8 June 2019**, *Ritual*, Performance in recognition to Merce Cunningham, Cheryl Therrien & Ashley Chen, CCN de Tours

**11 June 2019**, labo *Distances*, Festival JUNE EVENTS de l'Atelier de Paris / CDCN, en association avec l'ODIA Normandie

**15 June 2019**, *Unisson*, Festival Tours d'Horizons, CCN de Tours

**25 & 26 June 2019**, Temps fort Cie Kashyl avec *Chance, Space & Time* et autres formes, Festival Montpellier Danse

**16 November 2019**, *Rush*, Le NeufNeuf Festival, Cie Samuel Mathieu

**5 February 2020**, *Rush*, Festival Pharenheit - Le Phare / Centre chorégraphique national du Havre Normandie, direction Emmanuelle Vo-Dinh

**7 June 2020**, *Rush*, Danse à tous les étages, Scène de territoire danse // Domaine de Kerguéhenec

## Technical conditions

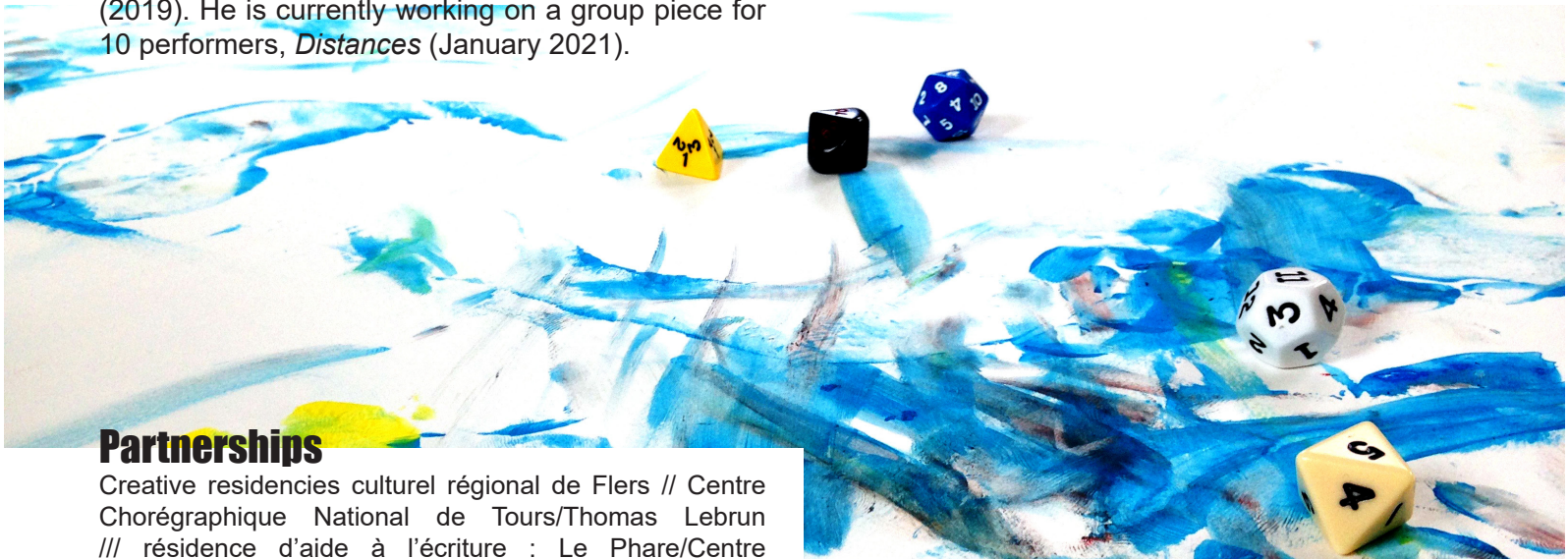
+++ 3 performers

1 stage manager / lighter

1 production manager

## Teaser

<https://vimeo.com/172231592>



## Contacts

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